

The Reel of The 51st Division

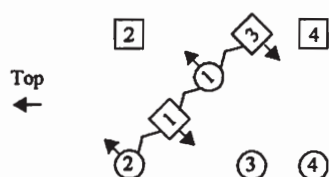
(Scotland)

This dance, planned by Highland Officers, was first performed in a P.O.W. camp in Germany in the presence of Major-General Sir Victor M. Fortune, K.B.E, C.B., D.S.O, the Divisional Commander, who granted permission to name it "The Reel of The 51st Division" to commemorate the Division in France, 1940.

Music: "The Drunken Piper" or "Highland Rory," "The Scottish Legacy." 2/4 meter
CD: The March Hare. Band 11.

Formation: 4-cpl longways set, 3 cpls active.

Steps: Skip Change of Step.



□ W square = Woman
○ M circle = Man

Bars

Pattern

Chord

INTRODUCTION. Bows and curtseys.

- 1-8 1st cpl set to each other and cast off two places. Meet below 3rd cpl taking R hands and lead up the middle to face 1st corners. (2nd cpl move up on bars 5 and 6.)
- 9-12 1st cpl set to and turn 1st corner with R hands finishing in diag line by joining L hands with ptr (Figure above).
- 13-14 All balance in line with Setting Steps.
- 15-16 1st cpl—leaving 1st corners in place—turn each other 1 1/4 times to face 2nd corners.
- 17-22 1st cpl repeat bars 9-14 with 2nd corners.
- 23-24 1st cpl cross to own side one place down, between 2nd and 3rd cpls.
- 25-32 1st, 2nd, and 3rd cpls six hands round and back with Slipping Steps CW and CCW.

Repeat having passed a cpl.

Repeat for each remaining cpl in turn.

Notes based on Scottish Country Dance Books (Victory XIII, XIV, XV), published by the Royal Scottish Country Dance Society, 1950.
Presented by Jennifer Kelly